

# Carlos Lalonde

Composer

[www.carloslalonde.com](http://www.carloslalonde.com)

Curriculum Vitae

[music@carloslalonde.com](mailto:music@carloslalonde.com)

## EDUCATION

**2026 M.M. in Composition** (in progress)  
Michigan State University (East Lansing, Michigan)  
Composition: David Biedenbender, Zhou Tian, Ricardo Lorenz

**2024 B.M. in Composition** (*summa cum laude*)  
Bradley University (Peoria, Illinois)  
Composition: Lynnsey Lambrecht

## TEACHING EXPERIENCE AND PRESENTATIONS

**2025 Graduate Teaching Assistant** | Michigan State University  
Skills in Music Theory (fall 2025)  
Introduction to Music Theory I (spring 2026)

**“Music Licensing and the World of the Marching Arts”**  
Co-presenter with Benjamin Horne; Michigan State University  
Composition Studio Class, East Lansing, MI, September 19, 2025

**“Before & After the Double Barline”** Newfound Chamber Winds  
Tidewater Composition Festival, Old Dominion University, Norfolk, VA,  
June 11, 2025

**“Social Media for Composers”** Michigan State University Composition  
Studio Class, East Lansing, MI, April 4, 2025

**2024 GA Composition Lessons Instructor** | Michigan State University  
Studio of three students

**2023 “Composing Your Future: A College Composer Panel Discussion”**  
Illinois Music Education Association Conference, Peoria, IL, January 27,  
2023

**2022 “Composing After High School”** Illinois Music Education Association  
Conference, Peoria, IL, January 28, 2022

**2021 Private Composition Lesson Instructor** (2021 – Present)  
Studio of three to five students; ages ranging from 16 to 25

## AWARDS & DISTINCTIONS

**2025** Winner of the Austin Symphonic Band's fourth annual Young Composers' Contest

ASCAP Plus Award Recipient

Winner of MSU Honors Competition in Composition for *Ubi Caritas*

MSU Wagner Composition Competition Honorable Mention for *Metamorphosis*

**2024** Awarded in the Grade 3 category of the 2024 SCMEA (South Carolina Music Educators Association) Sight Reading Composition Competition for the string orchestra piece *Chasing Sunbeams*

Second Place Winner of the Bach Society of Dayton's Young Composer Competition for *In May*

ASCAP Plus Award Recipient

Winner of Jere Hutchesson Annual Composition Competition for Large Ensemble at Michigan State University

Recipient of the Dean's Award for the Slane College of Communications and Fine Arts for a presentation on educational benchmarks in string orchestra composition at the Bradley University Scholarship Expo

**2022** Alabama Orchestra Association Annual Composition Contest winner for *Serenade*

Recipient of the Edward J. Schlegel, Sr. Endowed Music Award at Bradley University

**2021** Composition featured in a UNESCO Conference: Identifying Critical Science Gaps at Marine World Heritage Sites

**2020** Cantus Young & Emerging Composer Competition winner for *For Morning Comes*

The Diversity Initiative Call for Scores runner-up award for *Regrets*

The Miniature Month of May Call for Scores winner for *A Spring Morning*

**2019** Greater Twin Cities Youth Symphonies Call for Scores winner for *A Seafarer's Fanfare*

Illinois Music Education Association Student Composition Contest  
Honorable Mention in Large Ensemble Category for *A Lasting Change*

## **BROADCASTS**

**2025** WDPR ArtsFocus | Discover Classical, interview with host Shaun Yu

## **RESIDENCIES**

**2025** Featured composer, Bach Society of Dayton, Dayton, OH

**2022** Composer-in-residence, Alabama Orchestra Association, Tuscaloosa, AL

**2020** Featured composer, Greater Twin Cities Youth Symphonies (GTCYS), St. Paul, MN (COVID postponement)

## **FESTIVALS**

**2025** 2nd Spaceout International Ambisonics Festival 2025, Ann Arbor, MI

Newfound Chamber Winds Summer Festival | Tidewater Composition Workshop, Norfolk, VA

SPLICE Festival VI, Kalamazoo, MI

## **PUBLISHED CREATIVE WORKS | SELECT PERFORMANCES**

**2026** *Uncommon Will* for concert band, ca. 4'

Pending publication with Murphy Music Press

Recorded at Bates Recital Hall, University of Texas at Austin, Austin, TX, T.J. Anderson, conductor, June 8, 2025,  
<https://carloslalonde.com/uncommon-will/>

Michigan State University Campus Band, Benjamin Horne, conductor, Wharton Center for the Performing Arts, East Lansing, MI, April 15, 2025

*Daring Distortions* for saxophone quartet, 5' 30"

Pending publication with Murphy Music Press

Parker Fritz, soprano saxophone, Emma Allen, alto saxophone, Ethan Roberts, tenor saxophone, Alex Lee, baritone saxophone, Cook Recital Hall, East Lansing, MI, October 7, 2025

*Mosaic of Stars* for SAB choir, ca. 3'

Pending publication with Walton Music/GIA Publications

Commissioned by Mosaic Performing Arts, Amelia Tesdahl and Emma Hoytya, directors, Chippewa Middle School, Saint Paul, MN, August 16, 2024

**2025** *The Silence After Thunder* for concert band, ca. 5'

Published by Carl Fischer Music, 2025 Catalog  
<https://www.carlfischer.com/cps300-the-silence-after-thunder.html>

**2024** *4 Love Songs* for soprano and piano, ca. 12' 30"

Published by North Star Music, 21<sup>st</sup>-century American Art Song Series  
<https://www.northstarmusicllc.com/index.php/product/4-love-songs/>

Rory Leverton, voice, Michelle Brower, piano, Dingeldine Music Center, Peoria, IL, November 9, 2024

Courtney Huffman-Frye, soprano, Michelle Brower, piano, Dingeldine Music Center, Peoria, IL, March 29, 2024

Emma Hoytya, mezzo-soprano, and Carlos Lalonde, piano, Dingeldine Music Center, Peoria, IL, April 18, 2022

*Blue Valley Spirit* for string orchestra, ca. 3' 15"

Published by Carl Fischer Music, 2024 Catalog  
<https://www.carlfischer.com/yas241-blue-valley-spirit.html>

*Pirate Quest* for concert band, ca. 1' 40"

Published by Carl Fischer Music, 2024 Catalog  
<https://www.carlfischer.com/pps63-pirate-quest.html>

**2023** *Rise of the Phoenix* for string orchestra, ca. 3' 20"

Published by Carl Fischer Music, 2023 Catalog,  
<https://www.carlfischer.com/yas230-rise-of-the-phoenix.html>

## **SELECTED WORKS | PERFORMANCES**

**2026** Solo chamber winds commission, ca. 6'

Commissioned by Yuji Jones, Newfound Chamber Winds, Norfolk, VA, June 2026

Solo trombone and piano commission, ca. 5'

Patrick Sweet, trombone, University of North Carolina School of the Arts, spring 2026

Korie Brewer, trombone, Michigan State University, spring 2026

**2025** *Fantasia in Flux* for piano, ca. 5'

*Commissioned by Daniel Escamilla*, Elias Manzo, piano, Texas Tech University, spring 2026

*Evening* for baritone and piano, ca. 4'

Gavin Cagney, voice, Carlos Lalonde, piano, Cook Recital Hall, East Lansing, MI, November 11, 2025

*Serpentine Sky* for wind ensemble, ca. 4'

Written for Michigan State University Wind Symphony ensemble reading session, Kevin L. Sedatole, conductor, October 29, 2025

*Preludio* for Mariachi ensemble, ca. 2' 30"

*Commissioned by Daniel Escamilla*

*Things Invisible* for flute, clarinet, violin, cello, percussion, and piano, 8'

Written for the American Modern Ensemble, Rob Patterson,  
director, Cook Recital Hall, East Lansing, MI, October 13, 2025

*Where Silence Shone* for organ, 6'

Kelly Bohan, organ, Alumni Memorial Chapel, East Lansing, MI,  
December 2, 2025

*Raindrops Are the Tears We Don't Shed* for brass quintet, ca. 6'

Jon-Michael Taylor, trumpet, Jacob Rose, trumpet, Aidan Lewis,  
horn, Will Roberts, trombone, Jacob Douglas, tuba, Yale  
University, New Haven, CT, October 18, 2025

Jon-Michael Taylor, trumpet, Reed Ricotta, trumpet, Jen Pepper,  
horn, Austin Blower, trombone, Jonah Weller, bass trombone,  
Lansing Methodist Church, Lansing, MI, June 12, 2025

*Phantom Limb* for woodwind quintet, ca. 8'

Newfound Chamber Winds, Cook Recital Hall, East Lansing, MI,  
February 4, 2026

Rose Moeller, flute, Evan Schmuck, oboe, Kelsey Gallagher,  
clarinet, Regan Pilgrim, horn, Joshua Solis-Figueroa, bassoon,  
Old Dominion University, Norfolk, VA, June 17, 2025

*Red Cedar Hymn* for wind band, ca. 3'

Michigan State University Concert Band, Dr. Arris Golden,  
conductor, Wharton Center for the Performing Arts, East  
Lansing, MI, February 18, 2026

Written for Michigan State University Wind Symphony ensemble  
reading session, Kevin L. Sedatole, conductor, April 11, 2025

*Hireath* for cello, harp, and piano, ca. 3' 30"

Ayako Pederson-Takeda, cello, Iris Lin, harp, and Carlos Lalonde,  
piano, Cook Recital Hall, East Lansing, MI, April 1, 2025

*Lakeside Serenade* for string orchestra, ca. 3'

*Metamorphosis* for string quartet, ca. 5' 30"

Written for Woodward String Quartet Residency at Michigan State University, Cook Recital Hall, East Lansing, MI, March 14, 2025

*Of Soil and Sea*, ca. 3'

Written for Michigan State University Symphony Orchestra reading session, Octavio Más-Arocás, director, March 25, 2025

**2024** *Glass Fields* for solo piano, ca. 6'

Carlos Lalonde, piano, Turner-Dodge House, Lansing, MI, February 19, 2025

Carlos Lalonde, piano, Cook Recital Hall, East Lansing, MI, November 19, 2024

*Afterglow* for wind ensemble, ca. 4' 30"

Written for Michigan State University Wind Symphony ensemble reading session, Kevin L. Sedatole, conductor, October 28, 2024

*The Light We Hold* for SATB chorus ca. 3'

Commissioned by First Federated Church of Peoria, Russel Boulton, director

Bradley Chorale, Dr. Cory Boulton, director, First Federated Church of Peoria, Peoria, IL, March 23, 2025

Bradley Chorale, Dr. Cory Boulton, director, English Reformed Church Amsterdam, Amsterdam, Netherlands, March 19, 2025

First Federated Chancel Choir, Russel Boulton, director, Peoria, IL, November 24, 2024

*O Magnum Mysterium* for SATB chorus ca. 5'

Commissioned by St. Isaac Jogues Church, Larry Lalonde, director

St. Isaac Jogues Church Choir, Larry Lalonde, director, Hinsdale, IL, December 24, 2025

St. Isaac Jogues Church Choir, Larry Lalonde, director, Hinsdale, IL, December 24, 2024

*Alleluia* for SATB chorus ca. 3'

Bangkok Consort Singers, Pathorn Swasdisuk, director, Bangkok, Thailand, spring 2026

Bradley Chorale, Dr. Cory Boulton, director, First Federated Church of Peoria, Peoria, IL, November 22, 2024

*Little Elephant* for piano duo ca. 4'

Carlos Lalonde, piano, Seth Metcalfe, piano, Dingeldine Music Center, Peoria, IL, April 15, 2024

*Skyrise* for orchestra (2+picc. 2+eng. hn. 2 2 – 4 2 2+bass tbn. 1 – timp+3 – str), ca. 7'

Michigan State University Symphony Orchestra, Zongheng Zhang, conductor, composer reading session, East Lansing, February 27, 2025

Bradley Symphony Orchestra, Dr. Timothy Semanik, conductor, Dingeldine Music Center, Peoria, IL, February 18, 2024

**2023** *Inferno* for piano, cello, and percussion, ca. 3' 15"

Evan Bourgeois, cello, Amber Lempesis, piano, Sam Redding, tambourine, and Jonah Sendlin, taiko drum, Dingeldine Music Center, Peoria, IL, March 29, 2024

Evan Bourgeois, cello, Amber Lempesis, piano, and Sam Redding, tambourine, and Jonah Sendlin, taiko drum, Dingeldine Music Center, Peoria, IL, December 2, 2023

Evan Bourgeois, cello, Amber Lempesis, piano, Sam Redding, tambourine, and Jonah Sendlin, taiko drum, Dingeldine Music Center, Peoria, IL, November 20, 2023

*Chasing Sunbeams* for string orchestra, ca. 2' 45"

*Odyssey* for piano duo, ca. 13' 30"

**2022** *In Perpetuo* for flute, clarinet, violin, cello, marimba, and piano, ca. 6'

Nichole Thompson, flute, Clara Degenhart, clarinet, Jonah Sendlin, marimba, Patrick Sheeley, piano, Marcia Henry Liebenow, violin, and Aly MacQuarrie, cello, Dingeldine Music Center, Peoria, IL, March 29, 2024

*You Are Home* for SATB choir, ca. 5'

Bradley Chorale, Dr. Cory Boulton, director, First Presbyterian Church, Fort Wayne, IN, January 14, 2023

Bradley Chorale, Dr. Cory Boulton, director, Grace United Presbyterian Church, Franklin, IN, January 13, 2023

Bradley Chorale, Dr. Cory Boulton, director, First Federated Church, Peoria, IL, December 2, 2022

*Three Dreams* for solo piano, ca. 7' 30"

Patrick Sheeley, piano, Dingeldine Music Center, Peoria, IL, March 29, 2024

Carlos Lalonde, piano, Dingeldine Music Center, Peoria, IL, November 21, 2022

**2021** *Fantasie* for piano and wind ensemble, ca. 12'

Bradley University Symphonic Winds, Dr. Darrell Brown, conductor, Dingeldine Music Center, Peoria, IL, February 25, 2022

*Serenade* for string orchestra, ca. 7' 20"

Kirkwood High School Orchestra, Fariga Drayon-Conway, conductor, Keating Performing Arts Center, Kirkwood, MO, April 25, 2022

Consort String Orchestra, Fariga Drayon-Conway, conductor, Moody Music Building Concert Hall, Tuscaloosa, AL, February 13, 2022

*1e a2* for unpitched percussion, ca. 4' 40"

*Goodnight, Sky* for saxophone quartet, ca. 7' 45"

Bailey Gordon, soprano saxophone, Mack Davis, alto saxophone, Andrew Gordon, alto saxophone, Adam Nowotnik, tenor saxophone and Xavier Chapman, baritone saxophone, Dingeldine Music Center, Peoria, IL, April 2, 2024

*Fanfare* for brass quintet, ca. 5' 30"

Xander Helvie, trumpet, Luke Borri, trumpet, Nate Massa, horn, Sean Otto, trombone, and Noah Hire, tuba, Dingeldine Music Center, Peoria, IL, November 29, 2021

*Lullaby on Venus* for b-flat clarinet, bass clarinet, and piano, ca. 3' 15"

Grace Terry, clarinet, Hannah Sin-Purnell, bass clarinet, and Kirsten Kleven, piano, Hoag Recital Hall, Pueblo, CO, April 13, 2024

Clara Degenhart, clarinet, Sam Ramirez, bass clarinet, and Amber Lempesis, piano, Dingeldine Music Center, Peoria, IL, March 29, 2024

Charlie Inksetter, clarinet, Carlos Lalonde, bass clarinet, Mel Ferguson, piano, Dingeldine Music Center, Peoria, IL, streaming online, May 3, 2021

*In May* for SATB Choir, ca. 3' 30"

Bach Society of Dayton, David Crean, music director, Kettering Seventh-Day Adventist Church, Dayton, OH, March 9, 2025

*A Hymn to Those Who Inspire* for concert band, ca. 7' 20"

Commissioned by Emily McGovern

Wauconda High School Band, Chris Dortwelt, director, Wauconda High School, Wauconda, IL, January 25, 2023

**2020** *For Morning Comes* for TTBB choir, ca. 3' 15"

Cantus Vocal Ensemble, Baldwin Auditorium, Duke University, Durham, NC, February 10, 2023

Cantus Vocal Ensemble, Ordway Center for the Performing Arts,  
Saint Paul, MN, January 29, 2021

*Summer's Farewell* for wind ensemble, ca. 4' 10"

*Celestial Spirit* for concert band, ca. 6'

Westmont High School Symphonic Band, Rachel Finnes,  
conductor, Westmont High School, Westmont, IL, May 2020  
(postponed due to COVID-19)

*Oceanic Majesty* for string orchestra, piano, and percussion, ca. 7' 15"

Audio realization showcased during an online UNESCO  
Conference: Identifying Critical Science Gaps at Marine World  
Heritage Sites, October 4, 2021

*Surrender* for woodwind quintet, ca. 10'

Nichole Thompson, flute, Katrina King, oboe, Charlie Inksetter,  
clarinet, Nate Massa, horn, and Colton Wilder, bassoon,  
Dingeldine Music Center, Peoria, IL, May 3, 2021

*Whispers of Winter* for flute and violin, 3' 30"

Commissioned by Carolyn Stopka

Nichole Thompson, flute and Marcia Henry Liebenow, violin,  
Dingeldine Music Center, Peoria, IL, December 3, 2022

*Regrets* for brass quartet, ca. 6' 20"

Melissa Muñoz, trumpet, Ben Wulfman, horn, Lauren Casey-  
Clyde, trombone, and Eliud Garcia, trombone, Fikes Chamber  
Hall, University of Mary Hardin-Baylor, Belton, TX, September  
27, 2020

*Autumn* for string quartet, ca. 8'

Liam van der Bijl, violin, Cecilia Campos, violin, Corinne  
Scheidecker, viola, and Aly MacQuarrie, cello, Dingeldine Music  
Center, Peoria, IL, March 29, 2024

Annie Fu, violin, Lasey Emmerich, violin, Corinne Scheidecker, viola, and Aly MacQuarrie, cello, Dingeldine Music Center, Peoria, IL, steaming online, December 8, 2020

**2019** *A Seafarer's Fanfare* for orchestra (2 2 2 2 – 2 2 2 1 – timp+2 – str), ca. 3' 30"

Concertino West, Dan Mollick, conductor, Orchestra Hall, Minneapolis, MN, November 13, 2021

*A Lasting Change* for concert band, ca. 5'

Maassluise Harmonie, Win Van Velzen, conductor, De Lier, Netherlands, November 5, 2022

## **PROFESSIONAL AFFILIATIONS**

**2025**                    New Horizons Composer Collective

**2020 - Present**    ASCAP Publisher and Writer Member

**2019 - Present**    American Composers Forum Member

## **REFERENCES**

Dr. David Biedenbender  
Associate Professor of Composition and Chair of the Composition Area, Michigan State University  
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Dr. Zhou Tian  
Professor of Music Composition, Michigan State University  
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Dr. Lynnsey Lambrecht  
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