

Carlos Lalonde

Composer

www.carloslalonde.com

Curriculum Vitae

music@carloslalonde.com

EDUCATION

- 2029 D.M.A. in Composition (*in progress*)**
University of Michigan (Ann Arbor, Michigan)
Composition: Michael Daugherty, Bright Sheng
- 2026 M.M. in Composition**
Michigan State University (East Lansing, Michigan)
Composition: David Biedenbender, Zhou Tian, Ricardo Lorenz
- 2024 B.M. in Composition (*summa cum laude*)**
Bradley University (Peoria, Illinois)
Composition: Lynnsey Lambrecht

TEACHING EXPERIENCE AND PRESENTATIONS

- 2026 Graduate Student Instructor in Music Theory** | University of Michigan School of Music, Theatre & Dance
Aural Skills I (fall 2026)
Aural Skills II (spring 2027)
- 2025 Graduate Teaching Assistant** | Michigan State University
Skills in Music Theory (fall 2025)
Introduction to Music Theory I (spring 2026)
- “Music Licensing and the World of the Marching Arts”**
Co-presenter with Benjamin Horne; Michigan State University
Composition Studio Class, East Lansing, MI, September 19, 2025
- “Before & After the Double Barline”** Newfound Chamber Winds
Tidewater Composition Festival, Old Dominion University, Norfolk, VA,
June 11, 2025
- “Social Media for Composers”** Michigan State University Composition
Studio Class, East Lansing, MI, April 4, 2025
- 2024 GA Composition Lessons Instructor** | Michigan State University
Studio of three students

- 2023** **“Composing Your Future: A College Composer Panel Discussion”**
Illinois Music Education Association Conference, Peoria, IL, January 27, 2023
- 2022** **“Composing After High School”** Illinois Music Education Association
Conference, Peoria, IL, January 28, 2022
- 2021** **Private Composition Lesson Instructor** (2021 – Present)
Studio of three to five students; ages ranging from 16 to 25

AWARDS & DISTINCTIONS

- 2026** 2026 Barbara Buehlman Composition Contest Honorable Mention for
Electric Jubilee
- J.W. Pepper Editor’s Choice Distinction for *Mosaic of Stars* (SAB Choir).
- 2025** Winner of the Florida Bandmasters Association Young Composers
Competition for *Uncommon Will*
- Winner of the Austin Symphonic Band’s fourth annual Young
Composers’ Contest
- ASCAP Plus Award Recipient
- Winner of MSU Honors Competition in Composition for *Ubi Caritas*
- MSU Wagner Composition Competition Honorable Mention for
Metamorphosis
- J.W. Pepper Editor’s Choice Distinction for *The Silence After Thunder*
(Band).
- 2024** Awarded in the Grade 3 category of the 2024 SCMEA (South Carolina
Music Educators Association) Sight Reading Composition Competition
for the string orchestra piece *Chasing Sunbeams*
- Second Place Winner of the Bach Society of Dayton’s Young Composer
Competition for *In May*
- ASCAP Plus Award Recipient
- Winner of Jere Hutcheson Annual Composition Competition for Large
Ensemble at Michigan State University

Recipient of the Dean's Award for the Slane College of Communications and Fine Arts for a presentation on educational benchmarks in string orchestra composition at the Bradley University Scholarship Exposition

J.W. Pepper Editor's Choice Distinction for *Pirate Quest* (Band).

J.W. Pepper Editor's Choice Distinction for *Blue Valley Spirit* (String orchestra).

2022 Alabama Orchestra Association Annual Composition Contest winner for *Serenade*

Recipient of the Edward J. Schlegel, Sr. Endowed Music Award at Bradley University

2021 Composition featured in a UNESCO Conference: Identifying Critical Science Gaps at Marine World Heritage Sites

2020 Cantus Young & Emerging Composer Competition winner for *For Morning Comes*

The Diversity Initiative Call for Scores runner-up award for *Regrets*
The Miniature Month of May Call for Scores winner for *A Spring Morning*

2019 Greater Twin Cities Youth Symphonies Call for Scores winner for *A Seafarer's Fanfare*

Illinois Music Education Association Student Composition Contest
Honorable Mention in Large Ensemble Category for *A Lasting Change*

BROADCASTS & MEDIA

2026 CityPulse, "Newfound Chamber Winds" performance of *Phantom Limb* by Christian Amonson, February 3

2025 Austin Symphonic Band, "2025 Young Composers' Contest Winner," December 15

WDPR ArtsFocus | Discover Classical, interview with host Shaun Yu

2024 Cued In, "2024 First-Time Editors' Choice Honorees: Instrumental Composers" by Kate Shealy, August 23

2020 The Diversity Initiative, “An Interview with Carlos Lalonde,” June 24

RESIDENCIES

2027 Composer-in-residence, Old Dominion University, Norfolk, VA)

2025 Featured composer, Bach Society of Dayton, Dayton, OH

2022 Composer-in-residence, Alabama Orchestra Association, Tuscaloosa, AL

2020 Featured composer, Greater Twin Cities Youth Symphonies (GTCYS), St. Paul, MN (COVID postponement)

FESTIVALS

2025 2nd Spaceout International Ambisonics Festival 2025, Ann Arbor, MI

Newfound Chamber Winds Summer Festival | Tidewater Composition Workshop, Norfolk, VA

SPLICE Festival VI, Kalamazoo, MI

PUBLISHED CREATIVE WORKS | SELECT PERFORMANCES

2026 *Uncommon Will* for concert band, ca. 4’

Published by Murphy Music Press
<https://murphymusicpress.com/products/w-1,618>

University of Florida Concert Band, Benjamin Horne, conductor,
Gainesville, FL, October 20, 2026

Recorded at Bates Recital Hall, University of Texas at Austin,
Austin, TX, T.J. Anderson, conductor, June 8, 2025,
<https://carloslalonde.com/uncommon-will/>

Michigan State University Campus Band, Benjamin Horne,
conductor, Wharton Center for the Performing Arts, East
Lansing, MI, April 15, 2025

Daring Distortions for saxophone quartet, 5’ 30”

Published by Murphy Music Press
<https://murphymusicpress.com/products/q-205>

Parker Fritz, soprano saxophone, Emma Allen, alto saxophone,
Ethan Roberts, tenor saxophone, Alex Lee, baritone saxophone,
Cook Recital Hall, East Lansing, MI, October 7, 2025

Mosaic of Stars for SAB choir, ca. 3'

Published by Walton Music/GIA Publications
<https://giamusic.com/resource/mosaic-of-stars-printed-music-ww2159>

Commissioned by Mosaic Performing Arts, Amelia Tesdahl and
Emma Hoytya, directors, Chippewa Middle School, Saint Paul,
MN, August 16, 2024

2025 *The Silence After Thunder* for concert band, ca. 5'

Published by Carl Fischer Music, 2025 Catalog
<https://www.carlfischer.com/cps300-the-silence-after-thunder.html>

2024 *4 Love Songs* for soprano and piano, ca. 12' 30"

Published by North Star Music, 21st-century American Art Song
Series
<https://www.northstarmusicllc.com/index.php/product/4-love-songs/>

Rory Leverton, voice, Michelle Brower, piano, Dingeldine Music
Center, Peoria, IL, November 9, 2024

Courtney Huffman-Frye, soprano, Michelle Brower, piano,
Dingeldine Music Center, Peoria, IL, March 29, 2024

Emma Hoytya, mezzo-soprano, and Carlos Lalonde, piano,
Dingeldine Music Center, Peoria, IL, April 18, 2022

Blue Valley Spirit for string orchestra, ca. 3' 15"

Published by Carl Fischer Music, 2024 Catalog
<https://www.carlfischer.com/yas241-blue-valley-spirit.html>

Pirate Quest for concert band, ca. 1' 40"

Published by Carl Fischer Music, 2024 Catalog
<https://www.carlfischer.com/pps63-pirate-quest.html>

2023 *Rise of the Phoenix* for string orchestra, ca. 3' 20"

Published by Carl Fischer Music, 2023 Catalog,
<https://www.carlfischer.com/yas230-rise-of-the-phoenix.html>

SELECTED WORKS | PERFORMANCES

2027 Forthcoming work for reed quintet, ca. 10'

For the Fivemind Reed Quintet, Alex Lee, director, Los Angeles,
CA, August 2027

2026 Forthcoming work for wind band and chorus, ca. 3'

For the Grant Community High School Band, Emily McGovern
and Krista Koske, directors, spring 2027

Forthcoming work for wind band, ca. 6'

For the Austin Symphonic Band, Kyle Glaser, director, spring
2026

Vestiges for wind band, ca. 20'

For the Michigan State University Symphony Band, David
Thornton, director, February 2027

Briefly, We Become Air for chamber winds, ca. 6'

Commissioned by Yuji Jones, Newfound Chamber Winds, Norfolk,
VA, June 2026

Andrew Harris, flute, Shelby Werneth, flute, Kayla Miller, oboe,
Kevin Xiong, oboe, Rain Cooke, clarinet, Joel Garber, clarinet,
Anthony Clements, horn, Alexander Delperdang, horn, Benjamin
Gillespie, bassoon, Rosalie Truback, bassoon, Tristan McMichael,
saxophone, Pablo Miranda Delgado, double bass

E. Yuji Jones, conductor, Chandler Recital Hall, Old Dominion University, Norfolk, VA, June 10, 2026

Ephemeral Eternity, ca. 6' 30"

Patrick Sweet, trombone, University of North Carolina School of the Arts, December 2027

Nocturnes of the Earth for baritone and piano, ca. 8'

Gavin Cagney, voice, Cook Recital Hall, East Lansing, MI, March 31, 2026

2025 *Fantasia in Flux* for piano, ca. 5'

Commissioned by Daniel Escamilla, Elias Manzo, piano, Texas Tech University, spring 2026

Ring Out! for SATB chorus, ca. 4' 30"

Bradley Chorale, Cory Boulton, director, First Federated Church of Peoria, Peoria, IL, December 2026

Evening for baritone and piano, ca. 4'

Gavin Cagney, voice, Carlos Lalonde, piano, Cook Recital Hall, East Lansing, MI, November 11, 2025

Serpentine Sky for wind ensemble, ca. 4'

Written for Michigan State University Wind Symphony ensemble reading session, Kevin L. Sedatole, conductor, October 29, 2025

Preludio for Mariachi ensemble, ca. 2' 30"

Commissioned by Daniel Escamilla

Things Invisible for flute, clarinet, violin, cello, percussion, and piano, 8'

Ascent Ensemble, Michael Gabriel, conductor, MSU Museum, East Lansing, MI, March 20, 2026

Written for the American Modern Ensemble, Rob Patterson, director, Cook Recital Hall, East Lansing, MI, October 13, 2025

Where Silence Shone for organ, 6’

Kelly Bohan, organ, Alumni Memorial Chapel, East Lansing, MI,
December 2, 2025

Raindrops Are the Tears We Don’t Shed for brass quintet, ca. 6’

Jon-Michael Taylor, trumpet, Jacob Rose, trumpet, Aidan Lewis,
horn, Will Roberts, trombone, Jacob Douglas, tuba, Yale
University, New Haven, CT, October 18, 2025

Jon-Michael Taylor, trumpet, Reed Riccota, trumpet, Jen Pepper,
horn, Austin Blower, trombone, Jonah Weller, bass trombone,
Lansing Methodist Church, Lansing, MI, June 12, 2025

Ubi Caritas for SATB chorus, ca. 4’

MSU Chorale, Sandra Snow, director, Fairchild Theatre, East
Lansing, MI, April 17, 2026

Phantom Limb for woodwind quintet, ca. 8’

Joshua Solis Senior Recital, Columbus State University, Schwob
School of Music, Columbus, GA, March 12, 2026

Newfound Chamber Winds, Cook Recital Hall, East Lansing, MI,
February 4, 2026

Rose Moeller, flute, Evan Schmuck, oboe, Kelsey Gallagher,
clarinet, Regan Pilgrim, horn, Joshua Solis-Figueroa, bassoon,
Old Dominion University, Norfolk, VA, June 17, 2025

Red Cedar Hymn for wind band, ca. 3’

Michigan State University Concert Band, Arris Golden,
conductor, Wharton Center for the Performing Arts, East
Lansing, MI, February 25, 2026

Written for Michigan State University Wind Symphony ensemble
reading session, Kevin L. Sedatole, conductor, April 11, 2025

Hireath for cello, harp, and piano, ca. 3’ 30”

Ayako Pederson-Takeda, cello, Iris Lin, harp, and Carlos Lalonde,
piano, Cook Recital Hall, East Lansing, MI, April 1, 2025

Lakeside Serenade for string orchestra, ca. 3'

Metamorphosis for string quartet, ca. 5' 30"

Written for Woodward String Quartet Residency at Michigan
State University, Cook Recital Hall, East Lansing, MI, March 14,
2025

Red Cedar Quartet, Vienna Austria, July 8, 2026

Of Soil and Sea, ca. 3'

Written for Michigan State University Symphony Orchestra
reading session, Octavio Más-Arocas, director, March 25, 2025

2024 *Glass Fields* for solo piano, ca. 6'

Carlos Lalonde, piano, Turner-Dodge House, Lansing, MI,
February 19, 2025

Carlos Lalonde, piano, Cook Recital Hall, East Lansing, MI,
November 19, 2024

Afterglow for wind ensemble, ca. 4' 30"

Written for Michigan State University Wind Symphony ensemble
reading session, Kevin L. Sedatole, conductor, October 28, 2024

The Light We Hold for SATB chorus ca. 3'

Commissioned by First Federated Church of Peoria, Russel
Boulton, director

North Kansas City High School, OutKC Voices, KC Vitas, Kansas
City, MO, April 2026

Bradley Chorale, Cory Boulton, director, First Federated Church
of Peoria, Peoria, IL, March 23, 2025

Bradley Chorale, Cory Boulton, director, English Reformed
Church Amsterdam, Amsterdam, Netherlands, March 19, 2025

First Federated Chancel Choir, Russel Boulton, director, Peoria, IL, November 24, 2024

O Magnum Mysterium for SATB chorus ca. 5'

Commissioned by St. Isaac Jogues Church, Larry Lalonde, director

St. Isaac Jogues Church Choir, Larry Lalonde, director, Hinsdale, IL, December 24, 2025

St. Isaac Jogues Church Choir, Larry Lalonde, director, Hinsdale, IL, December 24, 2024

Alleluia for SATB chorus ca. 3'

Bangkok Consort Singers, Pathorn Swasdisuk, director, Assumption Cathedral, Bangkok, Thailand, April 19, 2026

Bradley Chorale, Cory Boulton, director, First Federated Church of Peoria, Peoria, IL, November 22, 2024

Little Elephant for piano duo ca. 4'

Carlos Lalonde, piano, Seth Metcalfe, piano, Dingeldine Music Center, Peoria, IL, April 15, 2024

Skyrise for orchestra (2+picc. 2+eng. hn. 2 2 – 4 2 2+bass tbn. 1 – timp+3 – str), ca. 7'

Michigan State University Symphony Orchestra, Zongheng Zhang, conductor, composer reading session, East Lansing, February 27, 2025

Bradley Symphony Orchestra, Timothy Semanik, conductor, Dingeldine Music Center, Peoria, IL, February 18, 2024

2023 *Inferno* for piano, cello, and percussion, ca. 3' 15"

Evan Bourgeois, cello, Amber Lempesis, piano, Sam Redding, tambourine, and Jonah Sendlin, taiko drum, Dingeldine Music Center, Peoria, IL, March 29, 2024

Evan Bourgeois, cello, Amber Lempesis, piano, and Sam Redding, tambourine, and Jonah Sendlin, taiko drum, Dingeldine Music Center, Peoria, IL, December 2, 2023

Evan Bourgeois, cello, Amber Lempesis, piano, Sam Redding, tambourine, and Jonah Sendlin, taiko drum, Dingeldine Music Center, Peoria, IL, November 20, 2023

Chasing Sunbeams for string orchestra, ca. 2' 45"

Odyssey for piano duo, ca. 13' 30"

2022 *In Perpetuo* for flute, clarinet, violin, cello, marimba, and piano, ca. 6'

Nichole Thompson, flute, Clara Degenhart, clarinet, Jonah Sendlin, marimba, Patrick Sheeley, piano, Marcia Henry Liebenow, violin, and Aly MacQuarrie, cello, Dingeldine Music Center, Peoria, IL, March 29, 2024

You Are Home for SATB choir, ca. 5'

Bradley Chorale, Cory Boulton, director, First Presbyterian Church, Fort Wayne, IN, January 14, 2023

Bradley Chorale, Cory Boulton, director, Grace United Presbyterian Church, Franklin, IN, January 13, 2023

Bradley Chorale, Cory Boulton, director, First Federated Church, Peoria, IL, December 2, 2022

Three Dreams for solo piano, ca. 7' 30"

Patrick Sheeley, piano, Dingeldine Music Center, Peoria, IL, March 29, 2024

Carlos Lalonde, piano, Dingeldine Music Center, Peoria, IL, November 21, 2022

2021 *Fantasie* for piano and wind ensemble, ca. 12'

Bradley University Symphonic Winds, Darrell Brown, conductor, Dingeldine Music Center, Peoria, IL, February 25, 2022

Serenade for string orchestra, ca. 7' 20"

Kirkwood High School Orchestra, Fariga Drayon-Conway, conductor, Keating Performing Arts Center, Kirkwood, MO, April 25, 2022

Consort String Orchestra, Fariga Drayon-Conway, conductor, Moody Music Building Concert Hall, Tuscaloosa, AL, February 13, 2022

1e a2 for unpitched percussion, ca. 4' 40"

Goodnight, Sky for saxophone quartet, ca. 7' 45"

Bailey Gordon, soprano saxophone, Mack Davis, alto saxophone, Andrew Gordon, alto saxophone, Adam Nowotnik, tenor saxophone and Xavier Chapman, baritone saxophone, Dingeldine Music Center, Peoria, IL, April 2, 2024

Fanfare for brass quintet, ca. 5' 30"

Xander Helvie, trumpet, Luke Borri, trumpet, Nate Massa, horn, Sean Otto, trombone, and Noah Hire, tuba, Dingeldine Music Center, Peoria, IL, November 29, 2021

Lullaby on Venus for b-flat clarinet, bass clarinet, and piano, ca. 3' 15"

Grace Terry, clarinet, Hannah Sin-Purnell, bass clarinet, and Kirsten Kleven, piano, Hoag Recital Hall, Pueblo, CO, April 13, 2024

Clara Degenhart, clarinet, Sam Ramirez, bass clarinet, and Amber Lempesis, piano, Dingeldine Music Center, Peoria, IL, March 29, 2024

Charlie Inksetter, clarinet, Carlos Lalonde, bass clarinet, Mel Ferguson, piano, Dingeldine Music Center, Peoria, IL, streaming online, May 3, 2021

In May for SATB Choir, ca. 3' 30"

Bach Society of Dayton, David Crean, music director, Kettering Seventh-Day Adventist Church, Dayton, OH, March 9, 2025

A Hymn to Those Who Inspire for concert band, ca. 7' 20"

Commissioned by Emily McGovern

Wauconda High School Band, Chris Dortwegt, director, Wauconda High School, Wauconda, IL, January 25, 2023

2020 *For Morning Comes* for TTBB choir, ca. 3' 15"

Cantus Vocal Ensemble, Baldwin Auditorium, Duke University, Durham, NC, February 10, 2023

Cantus Vocal Ensemble, Ordway Center for the Performing Arts, Saint Paul, MN, January 29, 2021

Summer's Farewell for wind ensemble, ca. 4' 10"

Celestial Spirit for concert band, ca. 6'

Westmont High School Symphonic Band, Rachel Finnes, conductor, Westmont High School, Westmont, IL, May 2020 (postponed due to COVID-19)

Oceanic Majesty for string orchestra, piano, and percussion, ca. 7' 15"

Audio realization showcased during an online UNESCO Conference: Identifying Critical Science Gaps at Marine World Heritage Sites, October 4, 2021

Surrender for woodwind quintet, ca. 10'

Nichole Thompson, flute, Katrina King, oboe, Charlie Inksetter, clarinet, Nate Massa, horn, and Colton Wilder, bassoon, Dingeldine Music Center, Peoria, IL, May 3, 2021

Whispers of Winter for flute and violin, 3' 30"

Commissioned by Carolyn Stopka

Nichole Thompson, flute and Marcia Henry Liebenow, violin, Dingeldine Music Center, Peoria, IL, December 3, 2022

Regrets for brass quartet, ca. 6' 20"

Melissa Muñoz, trumpet, Ben Wulfman, horn, Lauren Casey-Clyde, trombone, and Eliud Garcia, trombone, Fikes Chamber

Hall, University of Mary Hardin-Baylor, Belton, TX, September 27, 2020

Autumn for string quartet, ca. 8'

Liam van der Bijl, violin, Cecilia Campos, violin, Corinne Scheidecker, viola, and Aly MacQuarrie, cello, Dingeldine Music Center, Peoria, IL, March 29, 2024

Annie Fu, violin, Lasey Emmerich, violin, Corinne Scheidecker, viola, and Aly MacQuarrie, cello, Dingeldine Music Center, Peoria, IL, steaming online, December 8, 2020

2019 *A Seafarer's Fanfare* for orchestra (2 2 2 2 – 2 2 2 1 – timp+2 – str), ca. 3' 30"

Concertino West, Dan Mollick, conductor, Orchestra Hall, Minneapolis, MN, November 13, 2021

A Lasting Change for concert band, ca. 5'

Maassluise Harmonie, Win Van Velzen, conductor, De Lier, Netherlands, November 5, 2022

PROFESSIONAL AFFILIATIONS

2025-Present New Horizons Composer Collective

2020 - Present ASCAP Publisher and Writer Member

2019 - Present American Composers Forum Member

REFERENCES

David Biedenbender
Associate Professor of Composition and Chair of the Composition Area, Michigan
State University
dmb@msu.edu

Zhou Tian
Professor of Music Composition, Michigan State University
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Lynnsey Lambrecht
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